

Paper Woman — Discussion Questions for Book Clubs

1. What does author Suzanne Adair do to project an image of the Southern theater of the Revolutionary War in *Paper Woman*?
2. What did you learn about the Revolutionary War that you didn't know before you read the novel?
3. What role does the historical setting play in *Paper Woman*? How does Suzanne Adair evoke a sense of place? What role does nature play?
4. In a suspense novel, the characters should be put in danger. What makes you worry about the fate of characters in *Paper Woman*?
5. Sophie leaves Alton to achieve something. What is her real goal? Is she successful in achieving it?
6. Edward offers Sophie a lifestyle option common for the time period. Do you feel this is fitting for her and him? Explain.
7. How does Sophie differ from your ideas of what women were like during the Revolution?
8. Is justice served at the end of the story? Explain.
9. What would Sophie's fate be if Edward allowed the 18th-century legal system to process her? Would she fare better in the 21st-century legal system?
10. Do you foresee the legal system convicting and sentencing Lieutenant Fairfax? What are some modern examples of guilty, wealthy criminals evading conviction or receiving a minimal sentence?
11. What parallels do you see between Britain during the Revolutionary War and the United States in recent wars such as Vietnam and Iraq?
12. What are some modern equivalents of *Casa de la Sangre Legítima*?
13. Many attempts are made to ban books, photos, films, music, etc. *Paper Woman* has been banned in one place, and warnings have been placed on it elsewhere. Can art really cause bad things to happen?
14. How would the use of modern forensics have changed the plot and outcome of *Paper Woman*?
15. What do you think happens to the characters after the story ends?